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A&E TELEVISION NETWORKS

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EX PARTE OR LATE FILED

November 12, 1998

*BY HAND*

Magalie Roman Salas, Secretary  
Federal Communications Commission  
Room 222  
1919 M Street, N.W.  
Washington, DC 20554

RECEIVED

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FEDERAL COMMUNICATIONS COMMISSION  
OFFICE OF THE SECRETARY

**Re: Ex Parte Presentation in CS Docket No. 98-120**

Dear Ms. Salas:

This is to notify you, pursuant to FCC Rule 1.1206, that Dan Davids, President of The History Channel, Anne Atkinson, Vice President and General Counsel of the A&E Television Networks, and Margaret Reilly, Vice President, Legal and Business Affairs and Assistant General Counsel of the A&E Television Networks met with Jane Mago, Senior Legal Advisor to Commissioner Michael Powell on November 10, 1998.

At this meeting we described how any must carry rules for digital television would be fundamentally unfair to cable programming networks because it would reinforce their second class status under the law. Networks such as A&E Network and The History Channel would be placed at risk if the Commission adopted duplicative must carry rules. Additionally, digital must carry rules would make no sense as a matter of policy. Such carriage requirements would assist only the most wealthy television viewers, not those too poor to afford cable television. They would assist only the largest broadcasters, not the most marginal, as was intended by the analog must carry provisions of the 1992 Cable Act. Given the many uncertainties surrounding digital television, there is no reason to believe that must carry is the key element in the success of the digital transition.

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LISTABODE

Magalie Roman Salas  
November 12, 1998  
Page 2

A&E Network and The History Channel program guides, as well as a chart analyzing the statutory interest at issue in this proceeding were provided to Ms. Mago in the meeting, copies of which are attached to this letter.

Two copies of this letter are being submitted pursuant to Section 1.1206(b) of the rules, along with a receipt copy to be stamped and returned.

Please contact the undersigned if you have any questions.

Sincerely,

A handwritten signature in black ink, appearing to read "Margaret D. Reilly". The signature is stylized with a large, flowing "M" and a long, sweeping "y" that extends to the right.

Margaret D. Reilly, Esq.  
A&E Television Networks

Attachments

## Policy Mismatch: None of the Purposes of Analog Must Carry Support Digital Must Carry

Analog Must Carry Policies	DTV Policies
<ul style="list-style-type: none"> <li>• Congress adopted analog must carry requirements to serve a specific purpose: <ul style="list-style-type: none"> <li>⇒ To preserve the system of free over-the-air broadcasting;</li> <li>⇒ To ensure a multiplicity of sources of video programming; and</li> <li>⇒ To promote fair competition among providers of video programming.</li> </ul> </li> <li>• In a nutshell, must carry was created by Congress to assist television viewers who cannot afford cable TV and to help preserve marginal television stations. <ul style="list-style-type: none"> <li>⇒ Quoting the legislative findings, the Supreme Court pointed to the substantial governmental interest “in promoting the continued availability of such free television programming, <i>especially for viewers who are unable to afford other means of receiving programming.</i>” This, according to the Court, was the “overriding congressional purpose” of must carry.</li> <li>⇒ The Supreme Court noted that must carry rules were designed to serve the perceived needs of the weakest broadcasters. Justice Stevens wrote that must carry primarily “assist[s] those broadcasters who are most in jeopardy;” “those broadcasters who gain access [to cable systems] via the . . . must-carry route are apt to be the most economically vulnerable ones.”</li> </ul> </li> <li>• Congress was concerned about increasing the number of voices in the video marketplace, and specifically took notice of “barriers to entry for new programmers and a reduction in the number of media voices available to consumers.” <i>Turner I</i>, 512 U.S. at 634 (quoting Cable Act, § 2(a)(4)).</li> <li>• Congressional interest in diversity is further reflected in statutory restrictions on the duplication of broadcast signals. Sections 614(b)(2)(B) and 615(b)(2)(C) expressly preclude such signal duplication among must carry stations.</li> <li>• The Cable Act allows forbearance from must carry requirements where the audience is not really served by a particular broadcast station. Section 614(h)(1)(C) empowers the FCC to modify carriage requirements based on geographic markets where a station does not actually serve viewers in the local market.</li> </ul>	<ul style="list-style-type: none"> <li>• The FCC policies supporting the conversion to digital television are quite different: <ul style="list-style-type: none"> <li>⇒ Encouraging the provision of new technologies and services to the public;</li> <li>⇒ Ensuring that the rules encourage technological innovation and competition;</li> <li>⇒ Minimizing regulation; and</li> <li>⇒ Ensuring that all affected parties have sufficient confidence and certainty in order to promote the smooth introduction of DTV service.</li> </ul> </li> <li>• Digital must carry would help only the richest viewers. During the transition period, it would help only those who can afford to spend several thousand dollars on a new television. <ul style="list-style-type: none"> <li>⇒ Digital TV sets cost around \$5,000;</li> <li>⇒ Set-top decoders cost about \$1,700.</li> <li>⇒ DTV must carry will do <u>nothing</u> to help non-cable subscribers.</li> </ul> </li> <li>• DTV implementation starts with the largest networks in the largest markets. <ul style="list-style-type: none"> <li>⇒ Only stations affiliated with the four largest networks in the top 10 markets must construct DTV facilities by May 1999 and the top 30 markets by November 1999.</li> <li>⇒ All other commercial stations have until May 2002.</li> </ul> </li> <li>• The NPRM acknowledged that during the transition to digital there will be “twice as many stations as are now in operation or will be in operation after the transition.” The Supreme Court noted that must carry rules make it “more difficult for cable programmers to compete for carriage on the limited channels remaining.”</li> <li>• The DTV rules not only permit, but <u>require</u> duplication of analog and digital television transmissions.</li> <li>• For most television households, a must carry requirement will effectively black out channels and provide nothing in return. And even in that minority of homes that are equipped with new, expensive digital receivers, there will be a huge reduction in the diversity of information provided.</li> <li>• DTV must carry would require carriage even in markets where there are no actual viewers.</li> </ul>

November 1998

In Search of History

# HISTORY TRIAL

Joan of Arc



THE HISTORY CHANNEL  
WHERE THE PAST COMES ALIVE

www.historychannel.com

Monday, November 9 — Friday, November 13

# Highlights November



## Special Presentation:

### *The History of Toys and Games.*

Be a kid again as we look at the world's favorite playthings, from early colonial hand-crafted objects made from corn husks to today's high octane video games, and meet the inventors who made and marketed them. Premieres 11/21, 8pm (ET).

## Cover Story

► **In Search of History: History on Trial Week.** And you thought the O.J. Simpson case was controversial! Sit in judgment on five tempestuous trials that shocked the world in their day. *Sacco and Vanzetti*, *The Monkey Trial*, *Joan of Arc*, *Leopold and Loeb*, and *The Salem Witch Trials*. 11/9-11/13, 8pm (ET).

## In Search of History

► **Secrets of the Oval Office.** During the past 200 years nearly every occupant of the oval office has suffered his share of embarrassment. Join us for this look at our rich tradition of Presidential difficulties. 11/3, 8pm (ET).

## History Alive

► **Warhorse.** From Genghis Khan's chariots to the charge of the Polish

Lancers against Nazi tanks, the horse has been an unsung hero of war. This four-part series looks at the great warrior horses of history. Premieres 11/9-11/12, 9pm (ET).

## Modern Marvels

► Every day, science creates a marvel — sometimes for good, sometimes for evil. *Sports Technology: Equipment* looks at how science has improved athletic performance. 11/3. *Bombs* explores today's deadly nuclear arsenals. 11/9. And *Prosthetics* is the inspiring story of how science has restored hope to those who have lost limbs. 11/23. All at 10pm (ET).

## As It Happened

► **America Held Hostage: 444 Days to Freedom** recalls the grim days of 1979-81 when radical Iranians held U.S. Embassy workers hostage

## Daytime

ET	PT	Monday-Friday	Saturday	Sunday
8am	5am	Year By Year	History Showcase	History Channel Traveler
9am	6am	The Real West	Automobiles	History Center
10am	7am	Movies in Time	Trains Unlimited	The World at War
11am	8am	Our Century	The Great Ships	Movies in Time
12n	9am	High Points in History	Tales of the Gun	History Alive
1pm	10am	20th Century with Mike Wallace	Weapons at War	
2pm	11am	Movies in Time	Our Century	
3pm	12pm	Our Century	Air Combat	Time Machine
4pm	1pm		Masters of War	
5pm	2pm		Sworn to Secrecy	

For Prime Time Programming Schedule See Inside

in Teheran. The hostages describe the interrogations, solitary confinement, and mock executions they endured. Premieres 11/7, 8pm.

## Tales of the Gun

► **Guns of Winchester.** The name evokes images of the Wild West. Yet Oliver Winchester, the rifle's inventor, started out as a shirt maker, not a gun manufacturer. Learn more about the rifles that today command upwards of \$100,000 from collectors trying to own a piece of the old West. 11/15, 8pm (ET).

## History Undercover

► **The Domesday Flu** takes you back to the horrifying days of 1918 when the "Spanish flu" killed 22 million people across the globe. If the flu had not been stopped, it would have wiped out all mankind. Premieres 11/1, 10pm (ET).

## Special Presentation

► **Coming Home: The Veteran Experience in America** tells the story that's rarely told — the painful readjustment to civilian life that veterans must make. 11/8, 9pm (ET).  
► **A Look at the 70's.** This fast paced look at the major trends, news events and celebrities of the 1970s includes extensive music and film footage of such newsmakers as Mohammed Ali, Vietnam, Attica prison riot, streaking, the oil crisis, Larry Flint, disco, Watergate, and much more. 11/16, 9pm (ET).



## Series

**In Search of History:** Journey 4000 years In Search of History, from ancient times to the present, and enjoy hidden stories of history filled with intrigue, adventure and mystery—events and places that have fascinated historians and experts throughout time. Weeknights, 8pm (ET).

**History Alive:** History Alive, with Roger Mudd showcases original documentaries ranging from American and world history to major events in politics, entertainment and social history. Mondays-Thursdays, 9pm (ET).

**Modern Marvels:** This original series explores some of the world's most wondrous architectural and engineering structures, scientific discoveries and social wonders, and the people behind these creations. Mondays-Thursdays, 10pm (ET).

**History Undercover:** Behind historical facts lie secret histories of backdoor dealings, cloaked alliances and political intrigues that shaped the world. This series reveals the buried truths behind important world events. Thursdays, 10pm (ET).

**Tales of the Gun:** Learn more about one of the most consequential inventions in human history. Each show features a significant firearm and explores its origins,




design and use, along with fascinating stories associated with the weapon. Sundays, 8pm (ET).

**Movies in Time:** See the great epics that depict our past. Then get the inside story on what really happened through interviews with expert historians and journalists. History has never been so entertaining! Fridays, 9pm (ET) and Saturdays, 8pm (ET).

**Sworn to Secrecy:** The most comprehensive documentary ever produced on the covert element of international conflicts. Based on information from formerly classified documents, along with interviews of experts and eyewitnesses from around the world. Charlton Heston narrates. Sundays, 9pm (ET).

# Programming Schedule

# November 1998

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
2		3		4		5		6		7	
<p>History in History: Secrets to Nightly News Century with Mike Wallace:</p> <p>History of History: Island: Hell on Earth Alive: of Industry: Tobacco Marvels: Technology of World War II: The Bombing of Germany</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: Newsreels to Nightly News 7:00 / 4:00 20th Century with Mike Wallace: Ronald Reagan and The Rise of the Right 8:00 / 5:00 In Search of History: &amp; 9:00 Secrets of the Oval Office 9:00 / 6:00 History Alive: Empires of Industry: &amp; 10:00 War Planes of WWII 10:00 / 7:00 Modern Marvels: &amp; 11:00 Sports Technology: Equipment 11:00 / 8:00 Civil War Journal: &amp; 12am Sherman and the March to the Sea</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: Newsreels to Nightly News 7:00 / 4:00 20th Century with Mike Wallace: On This Day: Shah/Hostage Crisis 8:00 / 5:00 In Search of History: &amp; 9:00 The Best Kept Secret: D-Day 9:00 / 6:00 History Alive: &amp; 10:00 Empires of Industry: Timber! 10:00 / 7:00 Modern Marvels: &amp; 11:00 U.S. Mints: Money Machines 11:00 / 8:00 Weapons at War: &amp; 12am Aircraft Carriers</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: Newsreels to Nightly News 7:00 / 4:00 20th Century with Mike Wallace: The Terror of Tornadoes 8:00 / 5:00 In Search of History: &amp; 9:00 Secret Brotherhood of Freemasons 9:00 / 6:00 History Alive: &amp; 10:00 Empires of Industry: Black Gold 10:00 / 7:00 Modern Marvels: &amp; 11:00 Battlefield Engineering 11:00 / 8:00 Trains Unlimited: &amp; 12am Steam Trains</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: Newsreels to Nightly News 7:00 / 4:00 20th Century with Mike Wallace: Chemical and Biological Weapons 8:00 / 5:00 In Search of History: &amp; 9:00 The Infamous Dreyfus Affair 9:00 / 6:00 Movies in Time: &amp; 10:00 Zulu (Michael Caine, Trevor Howard)</p>		<p>ET / PT</p> <p>6:00 / 3:00 History Undercover: The Doomsday Flu 7:00 / 4:00 Secrets Of World War II: Firestorm: The Bombing of Germany 8:00 / 5:00 As It Happened: &amp; 9:00 America Held Hostage: 444 Days to Freedom 10:30 / 7:30 Time Machine: &amp; 11:30 Hiroshima: The Decision to Drop the Bomb</p>	
<p>History in History: The Most Decorated: The Doughboys Century with Mike Wallace: The Unabomber History of History: On Trial: Sacco and Venzetti Alive: A Beast for Heroes Marvels: of World War II: Last Hope: The V2 Rocket</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: The Most Decorated: The Nisei Soldiers 7:00 / 4:00 20th Century with Mike Wallace: Guardians of the Gulf 8:00 / 5:00 In Search of History: &amp; 9:00 History on Trial: The Monkey Trial 9:00 / 6:00 History Alive: &amp; 10:00 Warhorse: The Iron Horse 10:00 / 7:00 Modern Marvels: &amp; 11:00 The Great Wall of China 11:00 / 8:00 Civil War Journal: &amp; 12am The Battle of Charleston</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: The Most Decorated: Jet Aces of the Korean War 7:00 / 4:00 20th Century with Mike Wallace: Berlin Crisis '61/Fall of Berlin '90 8:00 / 5:00 In Search of History: History on Trial: &amp; 9:00 Joan of Arc: Soul on Fire 9:00 / 6:00 History Alive: &amp; 10:00 Warhorse: In the Face of Fire 10:00 / 7:00 Special Presentation: &amp; 11:00 Coming Home: The Veteran Experience in America</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: The Most Decorated: The First Air Cavalry in Vietnam 7:00 / 4:00 20th Century with Mike Wallace: Different Worlds: Hippies and Cults 8:00 / 5:00 In Search of History: &amp; 9:00 History on Trial: Leopold and Loeb 9:00 / 6:00 History Alive: &amp; 10:00 Warhorse: The Last Charge 10:00 / 7:00 Modern Marvels: &amp; 11:00 Helicopters 11:00 / 8:00 Trains Unlimited: &amp; 12am Built for Speed</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: The Hindenburg 7:00 / 4:00 20th Century with Mike Wallace: Celebrities, Scandal and The Press 8:00 / 5:00 In Search of History: &amp; 9:00 History on Trial: Salem Witch Trials 9:00 / 6:00 In Search of History: &amp; 10:00 Legends of the Werewolves 10:00 / 7:00 In Search of History: &amp; 11:00 The Real Dracula 11:00 / 8:00 In Search of History: &amp; 12am The Abominable Snowman</p>		<p>ET / PT</p> <p>6:00 / 3:00 Special Presentation: Coming Home: The Veteran Experience in America 7:00 / 4:00 Secrets Of World War II: Hitler's Last Hope: The V2 Rocket 8:00 / 5:00 Time Machine: &amp; 9:00 Ku Klux Klan: 9:00 / 6:00 A Secret History &amp; 10:00 10:00 / 7:00 Time Machine: &amp; 11:00 Law &amp; Order in the Real West</p>	
<p>History in History: Assassinations that Changed the World Century with Mike Wallace: Violence in America History of History: Presentation: The 70's Marvels: Iran Oil Pipeline of World War II:  Raiders</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: Assassinations that Changed the World 7:00 / 4:00 20th Century with Mike Wallace: Violence in the Media 8:00 / 5:00 In Search of History: &amp; 9:00 Sultana: The Mississippi's Titanic 9:00 / 6:00 Special Presentation: &amp; 10:00 Disaster: October Fire/Malfunction 10:00 / 7:00 Modern Marvels: &amp; 11:00 Firefighting!: The Arson Detectives 11:00 / 8:00 Civil War Journal: &amp; 12am The Secret War: Civil War Spies</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: Assassinations that Changed the World 7:00 / 4:00 20th Century with Mike Wallace: Agent Orange/Gulf War Syndrome 8:00 / 5:00 In Search of History: &amp; 9:00 Shark Attack! 9:00 / 6:00 Special Presentation: Disaster: &amp; 10:00 Channel Tunnel Fire/Spiral to Disaster 10:00 / 7:00 Modern Marvels: &amp; 11:00 Satellites 11:00 / 8:00 Weapons at War: &amp; 12am Big Guns</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: Assassinations that Changed the World 7:00 / 4:00 20th Century with Mike Wallace: Serial Killers 8:00 / 5:00 In Search of History: &amp; 9:00 Beyond the Grave: The Afterlife 9:00 / 6:00 Special Presentation: Disaster: A Cut &amp; 10:00 Price Tragedy/The Unflyable Plane 10:00 / 7:00 Modern Marvels: &amp; 11:00 Norad: The War Game Fortress 11:00 / 8:00 Trains Unlimited: &amp; 12am The Engineers</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: One Small Step (cont.) 7:00 / 4:00 20th Century with Mike Wallace: JFK/Warren Commission 8:00 / 5:00 In Search of History: &amp; 9:00 Hitler and the Occult 9:00 / 6:00 Movies in Time: &amp; 10:00 Dead Ahead: The Exxon Valdez Disaster (John Heard, Rip Torn) 11:00 / 8:00 Special Presentation: &amp; 12am A Look at the 70's</p>		<p>ET / PT</p> <p>6:00 / 3:00 History Undercover: Pope Pius XII and the Holocaust 7:00 / 4:00 Secrets of World War II: Secret Raiders 8:00 / 5:00 History Special Presentation: &amp; 9:00 The History of Toys and Games 10:00 / 7:00 Time Machine: &amp; 11:00 Robots</p>	
<p>History in History: Ship of Valor: Born in Blood Century with Mike Wallace: The History of Nuclear Weapons History of History: Story of The Molly Maguires Alive: rior Tradition: The Green Berets Marvels: ics of World War II: Kinawa</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: A Fellowship of Valor: Pacific Inferno 7:00 / 4:00 20th Century with Mike Wallace: The Feminist Movement 8:00 / 5:00 In Search of History: &amp; 9:00 The Man in the Iron Mask 9:00 / 6:00 History Alive: &amp; 10:00 Air Force One: A History 10:00 / 7:00 Modern Marvels: &amp; 11:00 Golden Gate Bridge 11:00 / 8:00 Civil War Journal: &amp; 12am Stonewall Jackson</p>		<p>ET / PT</p> <p>6:00 / 3:00 High Points in History: A Fellowship of Valor: Tragedy to Triumph 7:00 / 4:00 20th Century with Mike Wallace: The Press and the Military 8:00 / 5:00 In Search of History: &amp; 9:00 Ancient Inventions 10:00 / 7:00 Modern Marvels: &amp; 11:00 Monumental Statues 11:00 / 8:00 Weapons at War: &amp; 12am Famous Small Arms</p>		<p>ET / PT</p> <p>6:00 / 3:00 Automobiles: Jeep 7:00 / 4:00 Automobiles: Cadillac 8:00 / 5:00 Special Presentation: Home for the &amp; 9:00 Holidays: The History of Thanksgiving 9:00 / 6:00 History Special Presentation: &amp; 10:00 The History of Toys and Games 11:00 / 8:00 Trains Unlimited: &amp; 12am Toy Trains</p>		<p>ET / PT</p> <p>6:00 / 3:00 Victory at Sea: Target Suribachi 6:30 / 3:30 Victory at Sea: The Road to Mandalay 7:00 / 4:00 Victory at Sea: Suicide for Glory 7:30 / 4:30 Victory at Sea: Design for Peace 8:00 / 5:00 History Alive: Frontier: Legends of the &amp; 9:00 Old Northwest: Rogers' Rangers 9:00 / 6:00 History Alive: Frontier: Legends of the &amp; 10:00 Old Northwest: Pontiac's Rebellion 10:00 / 7:00 History Alive: Frontier: Legends of the &amp; 11:00 Old Northwest: The Long Knives 11:00 / 8:00 History Alive: Frontier: Legends of the Old &amp; 12am Northwest: Tecumseh</p>		<p>ET / PT</p> <p>6:00 / 3:00 Civil War Journal: Sherman and the March to the Sea 7:00 / 4:00 Civil War Journal: The Battle of Franklin &amp; Nashville 8:00 / 5:00 Time Machine: &amp; 9:00 America's Five Star Heroes: Gods of War 10:00 / 7:00 Movies in Time: &amp; 11:00 Tobruk (Rock Hudson, George Peppard)</p>	
<p>History in History: The Private Man Century with Mike Wallace: Crime's Changing Face History of History: The Gypsies Marvels: s: Majesty and Mystery of World War II: Order</p>		 <p><b>HISTORY ALIVE: WARHORSE</b> celebrates the heroism of the horse in battle. Pictured: The Charge of the Light Brigade. Premieres 11/9-11/12, 9pm (ET).</p>		 <p><b>EMPIRES OF INDUSTRY: TOBACCO</b>. The fascinating story of James Duke and his bitter rival R.J. Reynolds, builders of the industry. Premieres 11/2, 9pm (ET).</p>		 <p><b>COMING HOME: THE VETERAN EXPERIENCE IN AMERICA</b>. After the war ends, soldiers struggle to fit back into everyday life. 11/8, 9pm (ET).</p>		<p>This Day in Automotive History This Day in Wall St. History All-new at <a href="http://www.HistoryChannel.com">www.HistoryChannel.com</a></p>		<p>Own your favorite <b>History Channel</b> programs on home video. To order call <b>1-800-708-1776</b></p>	

LIVE BY REQUEST

# A&E

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# Highlights

## PACIFICCO DE ROSA

■ Throughout the year, A&E presents a stunning array of unique programming, including original series, documentaries and specials of great entertainment value. Some of the coming events include:

ET	PT	MONDAY — FRIDAY	SATURDAY	SUNDAY
9am	8am	A&E Mystery Theatre Double Feature	Bob Vila	Breakfast with the Arts
10am	7am	The Equalizer	America's Castles	Open Book
11am	8am	Murder, She Wrote	Biography International	Biography This Week
12noon	9am	Northern Exposure	A&E Saturday Documentaries	Mysteries of the Bible
1pm	10am	Law & Order	The New Explorers	The A&E Movie
1pm	11am	A&E Mystery Theatre Double Feature	Investigative Reports	The A&E Movie
3pm	12noon	The Equalizer	Inside Story	
4pm	1pm	Murder, She Wrote	American Justice	American Justice
5pm	2pm			

FOR 6PM—12AM PROGRAMMING SCHEDULE SEE INSIDE

10pm	9pm		Biography This Week	Special Presentation
1am	10pm	Repeat of 8—12 ET Primetime Schedule	Investigative Reports	
2am	11pm		The A&E Movie	Special Presentation
3am	12mid			
4am	1am		A&E Family Movie	A&E Family Movie
5am	2am	The A&E Movie		
6am	3am	Lovejoy Mysteries	America's Castles	Biography for Kids
7am	4am	A&E Classroom		

ULTI NEW YORK

# VIMING SCHEDULE

# November 1998

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7
<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Law & Order: 7:00 / 4:00 Biography: Social Climbers: 8:00 / 5:00 Booth Lucas: Hell on Heels 9:00 / 6:00 Investigative Reports: Peace, Love and & 10:00 The Ira Einhorn Story Mysteries: Poirot: 11:00 / 8:00 Lost Mine & 12am Law & Order: Double Blind	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Heal Thyself 7:00 / 4:00 Law & Order: Blood Libel 8:00 / 5:00 Biography: Social Climbers: & 9:00 Aristotle Onassis: The Golden Greek 9:00 / 6:00 Special Presentation: & 10:00 Gloria Estefan Live by Request 11:00 / 8:00 Law & Order: & 12am Double Blind	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 A Cup of Joe 7:00 / 4:00 Law & Order: Remand 8:00 / 5:00 Biography: Social Climbers: & 9:00 Pamela Harriman: Passion and Power 9:00 / 6:00 American Justice: & 10:00 Von Bulow: A Wealth of Evidence 10:00 / 7:00 A&E Mysteries: Sherlock Holmes: & 11:00 The Priory School 11:00 / 8:00 Law & Order: & 12am Deadbeat	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 First Snow 7:00 / 4:00 Law & Order: Corpus Delicti 8:00 / 5:00 Biography: Social Climbers: & 9:00 Joseph Kennedy, Sr. 9:00 / 6:00 The Unexplained: & 10:00 Voodoo Rituals 10:00 / 7:00 A&E Mysteries: A Touch of Frost: & 11:00 Unknown Soldiers, Part 1 11:00 / 8:00 Law & Order: & 12am Heaven	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Baby Blues 7:00 / 4:00 Law & Order: Aria 8:00 / 5:00 Biography: Social Climbers: & 9:00 Molly Brown: An American Original 9:00 / 6:00 L.A. Detectives: & 10:00 Homicide/Hate Crimes 10:00 / 7:00 A&E Mysteries: Dalziel and Pascoe: & 11:00 Child's Play, Part 1 11:00 / 8:00 Law & Order: & 12am Family Business	<b>ET / PT</b> City Confidential: 6:00 / 3:00 Deadly Odds in Biloxi 7:00 / 4:00 Mysteries of the Bible: Magic and Miracles of the Old Testament 8:00 / 5:00 Biography This Week: & 9:00 Host, Karen Stone 9:00 / 6:00 Special Presentation Encore: & 10:00 Gloria Estefan Live by Request 11:00 / 8:00 Treasure! & 12am The Wreck of the Concepcion
9	10	11	12	13	14
<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 r Sandman 7:00 / 4:00 Law & Order: Charm City 8:00 / 5:00 Biography: & 9:00 Wayne: The Unquiet American 9:00 / 6:00 Investigative Reports: & 10:00 stown: Was it a Cover-Up? 10:00 / 7:00 Mysteries: Poirot: & 11:00 Adventure of the Cheap Flat & 12am Law & Order: Legacy	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Mite Makes Right 7:00 / 4:00 Law & Order: Charm City 8:00 / 5:00 Biography: & 9:00 Chesty Puller: The Marine's Marine 9:00 / 6:00 Inside Story: Dangerous Seas: & 10:00 Inside the U.S. Coast Guard 10:00 / 7:00 A&E Mysteries: Inspector Morse: & 11:00 Masonic Mysteries, Part 1 11:00 / 8:00 Law & Order: & 12am Legacy	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Bolt from the Blue 7:00 / 4:00 Law & Order: Custody 8:00 / 5:00 Biography: & 9:00 Harrison Ford: The Reluctant Hero 9:00 / 6:00 American Justice: & 10:00 Sprue Killers 10:00 / 7:00 A&E Mysteries: Sherlock Holmes: & 11:00 The Second Stain 11:00 / 8:00 Law & Order: & 12am Menace	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Hello, I Love You 7:00 / 4:00 Law & Order: Encore 8:00 / 5:00 Biography: Nancy Reagan: & 9:00 A President's Leading Lady 9:00 / 6:00 The Unexplained: & 10:00 Exorcists 10:00 / 7:00 A&E Mysteries: A Touch of Frost: & 11:00 Unknown Soldiers, Part 2 11:00 / 8:00 Law & Order: & 12am Barter	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Northern Hospitality 7:00 / 4:00 Law & Order: Savior 8:00 / 5:00 Biography: Camilla Parker-Bowles: & 9:00 The Other Woman 9:00 / 6:00 L.A. Detectives: & 10:00 Homicide/Juvenile/Vice 10:00 / 7:00 A&E Mysteries: Dalziel and Pascoe: & 11:00 Child's Play, Part 2 11:00 / 8:00 Law & Order: & 12am Matrimony	<b>ET / PT</b> City Confidential: 6:00 / 3:00 Chicago 7:00 / 4:00 Mysteries of the Bible: Paul the Apostle 8:00 / 5:00 Biography This Week: & 9:00 Host, Karen Stone 9:00 / 6:00 Inside Story: & 10:00 Where Are All the UFO's? 11:00 / 8:00 Treasure! & 12am
16	17	18	19	20	21
<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 volta in L'inverno 7:00 / 4:00 Law & Order: Atonement 8:00 / 5:00 Biography: & 9:00 70's Fever: Mick Jagger 9:00 / 6:00 Inside Story: Dangerous Seas: & 10:00 Inside the U.S. Coast Guard 10:00 / 7:00 A&E Mysteries: Inspector Morse: & 11:00 Masonic Mysteries, Part 2 11:00 / 8:00 Law & Order: & 12am Turnaround (Trilogy Part 2)	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Fish Story 7:00 / 4:00 Law & Order: Atonement 8:00 / 5:00 Biography: & 9:00 70's Fever: Mick Jagger 9:00 / 6:00 Inside Story: Dangerous Seas: & 10:00 Inside the U.S. Coast Guard 10:00 / 7:00 A&E Mysteries: Inspector Morse: & 11:00 Masonic Mysteries, Part 2 11:00 / 8:00 Law & Order: & 12am Turnaround (Trilogy Part 2)	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 The Gift of the Maggie 7:00 / 4:00 Law & Order: Slave 8:00 / 5:00 Biography: & 9:00 70's Fever: John Belushi 9:00 / 6:00 American Justice: & 10:00 The Heidi Fleiss Story 10:00 / 7:00 A&E Mysteries: & 11:00 Sherlock Holmes 11:00 / 8:00 Law & Order: & 12am Showtime (Trilogy Part 3)	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 A Wing and a Prayer 7:00 / 4:00 Law & Order: Slave 8:00 / 5:00 Biography: & 9:00 70's Fever: Andy Warhol 9:00 / 6:00 The Unexplained: & 10:00 Sexual Attraction 10:00 / 7:00 A&E Mysteries: A Touch of Frost: & 11:00 Appropriate Adults, Part 1 11:00 / 8:00 Law & Order: & 12am Working Mom	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 I Feel the Earth Move 7:00 / 4:00 Law & Order: Pro Se 8:00 / 5:00 Biography: & 9:00 70's Fever: Donna Summer 9:00 / 6:00 L.A. Detectives: & 10:00 Homicide/OSS/Bomb/Juvenile 10:00 / 7:00 A&E Mysteries: Silent Witness: & 11:00 Fallen Idol, Part 1 11:00 / 8:00 Law & Order: & 12am Mad Dog	<b>ET / PT</b> City Confidential: 6:00 / 3:00 Midnight in Miami 7:00 / 4:00 Mysteries of the Bible: Masada: The Last Fortress 8:00 / 5:00 Biography This Week: & 9:00 Host, Karen Stone 9:00 / 6:00 Special Presentation: & 10:00 The American Film Institute Salute to Robert Wise 11:00 / 8:00 Treasure! & 12am The Search for Lost Confederate Gold
23	24	25	26	27	28
<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Blood Ties 7:00 / 4:00 Law & Order: Aftershock 8:00 / 5:00 Biography: & 9:00 Mike Wallace: TV's Grand Inquisitor 9:00 / 6:00 Inside Story: & 10:00 Life in a War Zone 10:00 / 7:00 A&E Mysteries: Inspector Morse: & 11:00 Second Time Around, Part 1 11:00 / 8:00 Law & Order: & 12am We Like Mike	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Blood Ties 7:00 / 4:00 Law & Order: Aftershock 8:00 / 5:00 Biography: & 9:00 Mike Wallace: TV's Grand Inquisitor 9:00 / 6:00 Inside Story: & 10:00 Life in a War Zone 10:00 / 7:00 A&E Mysteries: Inspector Morse: & 11:00 Second Time Around, Part 1 11:00 / 8:00 Law & Order: & 12am We Like Mike	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Thanksgiving 7:00 / 4:00 Law & Order: Thanksgiving 8:00 / 5:00 Biography: & 9:00 Joe Bonanno: The Last Godfather 9:00 / 6:00 American Justice: & 10:00 Mob Hit Men 10:00 / 7:00 A&E Mysteries: & 11:00 Sherlock Holmes 11:00 / 8:00 Law & Order: & 12am Passion	<b>ET / PT</b> Law & Order: 6:00 / 3:00 The Torrents of Greed 7:00 / 4:00 Law & Order: The Torrents of Greed 8:00 / 5:00 Special Presentation: & 9:00 Holiday at Pops! 10:00 / 7:00 A&E Mysteries: A Touch of Frost: & 11:00 Appropriate Adults, Part 2 11:00 / 8:00 Law & Order: & 12am Past Imperfect	<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 Law & Order: 7:00 / 4:00 Law & Order: 8:00 / 5:00 Biography: Paul Newman: & 9:00 Hollywood's Charming Rebel 9:00 / 6:00 City Confidential: & 10:00 Faith and Foul Play in Salt Lake City 10:00 / 7:00 A&E Mysteries: Silent Witness: & 11:00 Fallen Idol, Part 2 11:00 / 8:00 Law & Order: & 12am Terminal	<b>ET / PT</b> City Confidential: 6:00 / 3:00 Faith and Foul Play in Salt Lake City 7:00 / 4:00 Mysteries of the Bible: Prophets: Soul Catchers 8:00 / 5:00 Biography This Week: & 9:00 Host, Karen Stone 9:00 / 6:00 Special Presentation: & 10:00 A Judy Collins Christmas at the Biltmore 11:00 / 8:00 Treasure! & 12am The Secrets of the Hope Diamond

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<b>ET / PT</b> Northern Exposure: 6:00 / 3:00 s and Madmen 7:00 / 4:00 Law & Order: s and Madmen 8:00 / 5:00 Biography: & 9:00 70's Fever: Mick Jagger 9:00 / 6:00 Inside Story: & 10:00 Life in a War Zone 10:00 / 7:00 A&E Mysteries: Inspector Morse: & 11:00 Second Time Around, Part 1 11:00 / 8:00 Law & Order: & 12am We Like Mike

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